



Popular Romance Authors

Joan Aiken

Janet Dailey

Barbara Delinsky

Jude Deveraux

Jayne Ann Krentz

(also writes under Amanda Quick and Jayne Castle)

Judith Krantz

Jane Aiken Hodge

Anne McCaffrey

Barbara Michaels

(pseudonym for Barbara Mertz)

(also writes under Elizabeth Peters)

Jean Plaidy

(also writes under Victoria Holt, Philippa Carr)

Nora Roberts (pictured above)

(also writes under J.D. Robb)

Rosemary Rogers

LaVyrle Spencer

Mary Stewart

Kathleen E. Woodiwiss

Classic Romantic Poetry

821.6 Burns, Robert. All Works.

Bur

821.7 Byron, George Gordon Lord. All Works.

Byr

821.3 Shakespeare, William. *Sonnets*.

Sha

Reference

Ref Ramsdell, Kristin. *Romance fiction:*

016.8088

Ram

a guide to the genre. Genreflecting advisory series. 1999. (Cen, Net)

Ref

809.385

Fal

Fallon, Eileen. *Words of love: a complete guide to romance fiction.* 1984.

(Bar, Cen)

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03/08



Romance Fiction: A bibliographic guide to the genre



From its beginnings in the gothic and regency periods to the mass market paperbacks of today, the romance novel remains a perennially popular fiction genre.

The following entries are provided as a brief guide to historically important titles and authors. We hope it will help introduce the genre as well as offer new titles to readers. Titles are available at all branches unless otherwise noted.

Location Key:

Bar=Barrett, Bur=Burke, Cen=Beatley Central, Dun=Duncan, Net=NetLibrary

18th Century Gothic and Romance

813.2 Brown, Charles Brockden. *Three gothic novels.*

Bro (*Arthur Mervyn*, 1799; *Edgar Huntley*, 1799; *Wieland*, 1798) (Cen; Net)

F Burney, Fanny. *Evelina: or, the history*

Bur *of a young lady's entrance into the world.* (1778) (Bar, Cen, Dun)

F Radcliffe, Ann. *The mysteries of Udolpho.* (1794)

Rad (Bar, Dun)

F Richardson, Samuel. *Pamela: or virtue rewarded.*

Ric (1740) (Bar, Bur, Cen)

F Smith, Charlotte Turner. *The old manor house.*

Smi (1793)(Cen)

F Smollett, Tobias. *Roderick Random.* (1748)

Smo (Bar)

F Walpole, Horace. *The Castle of Otranto.* (1764)

Wal (Bur, Cen, Dun)

Literary and Early Romance Classics

- F Austen, Jane. *Sense and sensibility* (1811), *Pride and prejudice* (1813), *Mansfield Park* (1814), *Emma* (1814), *Northanger Abbey* (1818), *Persuasion*. (1818) (pictured to right with *Northanger Abbey*)
- F Aus
- F Brontë, Charlotte. *Jane Eyre*. (1847)
- F Bro
- F Brontë, Emily. *Wuthering Heights*. (1847)
- F Bro
- F Cooper, James Fenimore. *The leatherstocking tales*. (1840)
- F Co
- F Cummins, Maria Susanna. *The lamplighter*. (1854) (Cen)
- F Cum
- F Dickens, Charles. . *A tale of two cities* (1859)
- F Dic
- F Dumas, Alexandre. *The Count of Monte Cristo*. (1845) (Bur, Cen, Dun)
- F Co
- F Du Maurier, Daphne. *Rebecca* (1938).
- F Dum
- F Eliot, George. *Middlemarch* (1872).
- F Eli
- F Flaubert, Gustave. *Madame Bovary* (1857)
- F Fla
- F Fitzgerald, F. Scott. *The great Gatsby* (1925)
- F Fit
- F Forster, E.M. *A room with a view*. (1908)
- F For
- F Galsworthy, John. *Forsyte saga*. (1906)
- F Gal
- F Hardy, Thomas. *Under the greenwood tree*. (1872) (Bur, Cen)
- F Har
- F Hawthorne, Nathaniel. *Blithedale romance*. (1852)
- F Haw
- F Hemingway, Ernest. *A farewell to arms*. (1929) (Bur, Cen, Dun)
- F Hem

- F James, Henry. *The portrait of a lady*. (1881)
- F Jam
- F Lawrence, D.H. *Women in love* (1921)
- F Law
- F Mitchell, Margaret. *Gone with the wind*. (1936)
- F Mit
- F Orczy, Baroness. *The scarlet pimpernel*. (1905) (Bur, Cen, Dun)
- F Orc
- F Sabatini, Rafael. *Scaramouche: A romance of the French revolution*. (1921) (Cen, Dun)
- F Sab
- F Scott, Sir Walter. *Ivanhoe* (1819)
- F Sco
- F Tolstoy, Leo. *Anna Karenina* (1900)
- F Tol
- F Wharton, Edith. *Summer*. (1917)
- F Wha



Modern Romance Classics

- F Baldwin, Faith. All works.
- F Bal
- F Brookner, Anita. *Brief lives*. (1991) (Bar, Cen)
- F Bro
- F Cartland, Barbara. All works.
- F Car
- F Chopin, Kate. *The awakening*. (1964) (Bur, Cen, Dun)
- F Cho
- F Duras, Marguerite. *The lover*. (1985) (Bur, Cen)
- F Dur
- F Duras, Marguerite. *The lover*. (1985) (Bur, Cen)
- F Dur

- F Esquivel, Laura. *Like water for chocolate*. (1989) (Bur, Cen, Dun)
- F Esq
- F Fowles, John. *The French lieutenant's woman*. (1969)
- F Fow
- F Frazier, Charles. *Cold mountain*. (1997)
- F Fra
- F Garcia Marquez, Gabriel. *Love in the time of cholera*. (1988)
- F Gar
- F Harris, Joanne. *Chocolat*. (1999)
- F Har
- F Heyer, Georgette. *Sylvester, or the wicked uncle*. (1957) (Cen)
- F Hey
- F Ha Jin. *Waiting*. (1999)
- F Jin
- F McCullough, Colleen. *The thorn birds*. (1977)
- F McC
- F McEwan, Ian. *Enduring love*. (1998)
- F McE
- F Metalious, Grace. *Peyton Place*. (1956)
- F Met
- F Murdoch, Iris. *The sacred and profane love machine*. (1974) (Cen)
- F Mur
- F Oates, Joyce Carol. *I lock my door upon myself*. (1990) (Bar, Cen, Dun)
- F Oat
- F Seton, Anya. *Katherine*. (1954) (Bur, Cen, Dun)
- F Set
- F Shreve, Anita. *Eden Close*. (1989) (Bar, Bur, Cen)
- F Shr
- F Sparks, Nicholas. *The notebook*. (1996)
- F Spa
- F Tyler, Anne. *The accidental tourist*. (1985)
- F Tyl
- F Winsor, Kathleen. *Forever amber*. (1944)
- F Win